THE BIG SICK

26.03.21

AI SCRIPT ANALYSIS BY

ScriptBook is a high-tech company with a mission to democratize storytelling through the art of AI. ScriptBook provides AI driven script analysis, content validation, financial forecasting & automated story generation for film & television.

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Dashboard

Predicted Genre

<table>
<thead>
<tr>
<th>Genre</th>
<th>Predicted Probability</th>
</tr>
</thead>
<tbody>
<tr>
<td>Comedy</td>
<td>98%</td>
</tr>
<tr>
<td>Drama</td>
<td>95%</td>
</tr>
<tr>
<td>Romance</td>
<td>74%</td>
</tr>
<tr>
<td>Biography</td>
<td>6%</td>
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</table>

Predicted MPAA Rating

<table>
<thead>
<tr>
<th>Rating</th>
<th>Probability</th>
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</thead>
<tbody>
<tr>
<td>G</td>
<td>0%</td>
</tr>
<tr>
<td>PG</td>
<td>0%</td>
</tr>
<tr>
<td>PG-13</td>
<td>20%</td>
</tr>
<tr>
<td>R</td>
<td>80%</td>
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</tbody>
</table>

Our MPAA rating algorithm classifies this script as R

The following scenes contribute most to this rating:

- INT. LINCOLN LODGE - PRESENT DAY - NIGHT (page 2) 75%
- INT. KUMAIL'S LIVING ROOM - CONTINUOUS (page 31) 75%
- INT. EMILY'S OFFICE - DAY (page 17) 75%
- INT. COMEDY CLUB - A DIFFERENT NIGHT (page 112) 74%
- INT. EMILY'S ICU ROOM - DAY (page 95) 74%
- INT. LINCOLN LODGE - SHOWROOM (page 91) 74%
Audience Insight

comparables by genre

500 Days of Summer
73% SIMILAR
Me and Earl and the Dying Girl
73% SIMILAR
The Kids Are All Right
73% SIMILAR
The Spectacular Now
70% SIMILAR
Up in the Air
66% SIMILAR
The Meddler
66% SIMILAR
Easy A
66% SIMILAR

comparables by target audience

50/50
81% SIMILAR
This Is 40
80% SIMILAR
The Way Way Back
80% SIMILAR
The Five-Year Engagement
79% SIMILAR
The Descendants
78% SIMILAR
The Night Before
77% SIMILAR
Crazy, Stupid, Love.
77% SIMILAR

Script DNA

Character Likeability

<table>
<thead>
<tr>
<th>Protagonist</th>
<th>Kumail</th>
<th>79%</th>
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<tbody>
<tr>
<td>Other</td>
<td>Emily</td>
<td>54%</td>
</tr>
<tr>
<td></td>
<td>Jerry</td>
<td>75%</td>
</tr>
<tr>
<td></td>
<td>Brenda</td>
<td>65%</td>
</tr>
<tr>
<td></td>
<td>Mary</td>
<td>42%</td>
</tr>
<tr>
<td></td>
<td>Tj</td>
<td>40%</td>
</tr>
</tbody>
</table>
Script DNA

Scene Analysis

Gender Equality Measure

Bechdel Test

fail
Score: 1 out of 3

Statistics

Percentage of characters

Percentage of speaking lines

Percentage of presence

Gender Interactions

Male-Male

Male-Female

Female-Female